

TO BREAK IN A GLOVE

from DEAR EVAN HANSEN

Music and Lyrics by BENJ PASEK
and JUSTIN PAUL
Vocal arrangements by Justin Paul
Piano arrangement by
Alex Lacamoire and Justin Paul

EVAN: *This glove is really cool, wow.*

LARRY: *Why don't you take it?*

EVAN: *Oh no, I couldn't.*

LARRY: *Why not?*

EVAN: *Are you sure?*

Moderato

$\text{♩} = 107$ E^{sus2}

E^{sus}

N.C.

E^{sus2}

E^{sus}

N.C.

The piano introduction consists of four measures. The right hand is mostly silent, with a few notes in the first and third measures. The left hand plays a rhythmic pattern of eighth notes and quarter notes in the bass clef. The tempo is marked 'Moderato' with a metronome marking of 107. The key signature is E major (three sharps).

E^{sus2}

LARRY:
conversationally

$F^\#(add4)$

The first line of the song features vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I bought this glove a thousand years ago For some". The piano accompaniment continues with the same rhythmic pattern as the introduction. The key signature remains E major.

B^{sus}/A

E^{sus2}

E^{sus}

The second line of the song features vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "birth-day or some Christ-mas that has come and gone". The piano accompaniment continues with the same rhythmic pattern. The key signature remains E major.

E^{sus2} F^{#(add4)} B^{sus/A}

I thought we might _ play catch or- I don't know But he left it in _ the bag _ with the tag.

sim.

LARRY: You'll have to break it in, though, first. You can't catch anything with it that stiff.

*EVAN: How do you break it in?
LARRY: Well...*

E^{sus2} E^{sus} N.C. E^{sus2} E^{sus} N.C.

_ still on

E^{sus2} F^{#(add4)}

LARRY:
It's all a proc - ess that is rea - ly quite pre - cise A sort of

mf

B^{sus/A} E^{sus2} E^{sus} E^{sus2}

se - cret meth - od known _ to ver - y few So, if you're in the mar - ket for... _

sim.

F[#](add4) **B^{sus}/A**

— pro - fes - sion - al ad - vice Well, to - day could be — a luc - ky day — for you

LARRY: Shaving cream.

EVAN: Shaving cream?

LARRY: Oh yeah. You rub that in for about five minutes. Tie it all up with rubber bands, put it under your mattress, and sleep on it. And you do that for at least a week. Every day. Consistent.

E^{sus}2 **E^{sus}** **1, 2.** **3.**
N.C. **N.C.** *LARRY:*

And though this

C[#]m⁷ **B^(add4)ma^{no}5** **A^(add2)** **E^{sus}2** **G[#]7/D[#]**

meth - od is - n't eas - y Ev - 'ry sec - ond that you spend — is gon - na pay —

C[#]m⁷ **F[#]7** **N.C./B**

— off It - 'll pay off in the end — It — just

G⁵ G⁵/F#

takes a lit - tle pa - tience It takes a lit - tle time —

G⁵/F G/C C^{sus2} G⁵/C G/C

A lit - tle — per - se - ver - ance And a lit - tle up - hill climb — You might

G⁵ Dm^{11(no5)}

— not think — it's worth — it You might — be - gin — to doubt — But you can't

G/C A^(add2)/C#

— take an - y short - cuts you got - ta stick it out And it's — the hard

G/D C#m11b5 D7sus/A D13sus

way But it's the right way The right way To break in a glove

LARRY: With something like this, you have to be ready to put in the work. Make the commitment...

LARRY (con't): So, what do you think?
EVAN: I mean, definitely.

Gsus2 Gsus N.C. Gsus2/C C#sus2 N.C. B9sus

mp as before *mf*

♩ = 109

Poco più mosso

♩ = 109 E#sus2 F#7(4)

LARRY:

Some peo - ple say, "Just use a mi - cro-wave Or try that

Amaj7(no3) A5(add6) E#sus2 E#sus

[he laughs]

'Run - it - through - hot - wa - ter' tech - nique" Well,

sim.

E^{sus2} *F*^{#7(4)}

they can gloat - a - bout - the time - they save - Til they

A^{sus2} *B*^{sus/A} *E*^{sus2} *E* *E*^{sus}

got - ta buy - an - oth - er glove - next week It - just

*G*⁵ *G*^{5/F#}

takes a lit - tle pa - tience It takes a lit - tle time -

EVAN:

It takes a lit - tle pa - tience It takes a lit - tle time

G⁵/F *G/C* *Cmaj⁹(no3)*

A lit - tle — per - se - ver - ance And a lit - tle up - hill climb — And it's the hard

Per - se - ver - ance A lit - tle up - hill climb —

G(add2)/D *C#m11b5* *BOTH:*

way But it's the — right way — The

Csus2 *D13sus* *LARRY:*

right way — 'Cause there's a

fp

B_b(add2)

right way In

F(add2)/A **Gm⁷⁽⁴⁾**

ev - 'ry - thing - you do Keep that grit

Keep that - grit

E_b⁶ **E_b^{sus2}** **E_b⁵** **E_b** **E_b⁵** **E_b⁵**

*EVAN/
LARRY:* Fol-low through *LARRY:* E - ven when ev -

F Gm7 F(add4) Eb,sus2 Eb5 Eb,(add2)

'ry - one - a - round - you thinks you're cra - zy E - ven when ev -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note 'ry - one - a - round - you' followed by a quarter note 'thinks you're cra - zy' and a quarter note 'E - ven when ev -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: F, Gm7, F(add4), Eb,sus2, Eb5, and Eb,(add2).

F Gm7 F(add4) Eb,sus2

- 'ry - one - a - round - you lets things - go Wheth - er you're

The second system continues the musical score. The vocal line has a half note '- 'ry - one - a - round - you' followed by a quarter note 'lets things - go' and a quarter note 'Wheth - er you're'. The piano accompaniment maintains the same rhythmic pattern. Chord symbols above the vocal line are F, Gm7, F(add4), and Eb,sus2.

F F(add4) F(add4)/G Eb,sus2

prep-ping for - some test - Or you're miles - from - some goal - Or you're just

The third system of the score shows the vocal line with a half note 'prep-ping for - some test -', a quarter note 'Or you're miles - from - some goal -', and a quarter note 'Or you're just'. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols above the vocal line are F, F(add4), F(add4)/G, and Eb,sus2.

F D7/F# Gm7 Bb/D Eb,(add2)

try-ing to do - what's best - For a kid who's lost con - trol You do - the hard -

rall. molto *mf*

The fourth system concludes the piece. The vocal line has a half note 'try-ing to do - what's best -', a quarter note 'For a kid who's lost con - trol', and a quarter note 'You do - the hard -'. The piano accompaniment features a half note chord in the right hand and a half note in the left hand. Chord symbols above the vocal line are F, D7/F#, Gm7, Bb/D, and Eb,(add2). The system ends with a *rall. molto* marking and a *mf* dynamic marking.

Colla voce

B \flat /F Em⁷ \flat 5 E \flat sus² Cm⁹ ♩=108

— thing 'Cause that's — the right — thing Yeah, that's the right thing —

EVAN: Connor was really lucky.
To have a dad that...a dad who cared so much.
About...taking care of stuff.

LARRY: Shaving cream. Rubber bands,
Mattress. Repeat. Got it?

Tempo I ♩=108

G^{sus} N.C. G^{sus}2/C C^{sus}2 N.C. LARRY: ♩=90

It's the hard.

Slower ♩=90

G/D C \sharp m¹¹ \flat 5 Am⁷(4) D¹³sus

EVAN: LARRY/
EVAN:

— way But it's — the — right way — The right way —

Tempo I ♩=108

G^{sus} LARRY: You're good to go. N.C.

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