

KRISTOFF LULLABY

[Rev. 1/22/18]

Music and Lyrics by
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ATTACCA from 14A Draw the Magic Out

CLICK IN

Tempo ♩ = 82

START

1 What is this hol-low kind of help-less-ness I'm feel - ing?

2

3

4

5 (8va) This type of ter-ror is new. And the fact that I can hard-ly

6

7

8 breathe is now re-veal - ing how much I've changed 'cause of you.

9

10

time warp effect

sub. mp

G⁵ G^{Maj7}(no3) C C^{sus} C

G⁵ G^{Maj7}(no3) C C^{sus} C G⁵ G^{Maj7}(no3)

C C^{sus} C G⁵ G⁷(no3) C C^m

CLICK OUT (AUTO)

11 You light the world for me. you live life fear - less - ly,

loco
Guitar-like, pedaled

D /C G/B C

13 bra - ver than the bra - vest of us do. You trust, you hope, you dare,

Em Bm/D C F/C C D /C

16 you choose to feel and care. I thought that I was strong til I bumped in - to you.

Colla voce *Tempo*

G/B C Am7 G F C D

19 What do I know a - bout love? What do I know a - bout

mf Eb Bb G G/F# Eb Bb/D Gm F

The musical score is written for Piano and Voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature is 4/4. The score includes lyrics and various musical markings such as dynamics (mf), articulation (loco), and performance instructions (Colla voce, Tempo). Chord symbols are provided for the piano accompaniment.

22 23 24 **slight rit.**

love? Ev-ery-thing I thought I did, you've gone and changed it, kid.

G G/F# E $\flat$ B $\flat$ maj7/D B $\flat$ m/D $\flat$ C

25 **A Tempo** 26 27 **Con moto** $\text{♩} = 122$ 28

You're what I know a-bout love.

mp E $\flat$ B $\flat$ /D F sus *pp* *resc. poco a poco*

END rit. time warp effect +double time drum groove

29 30 31 **PABBIE:** 32 **rall.**

ENSEMBLE: No-wa no-wa no-wa no-wa

Ah Ah

(8va)

f Gm

NEAR SEGUE to 15A End this Winter